

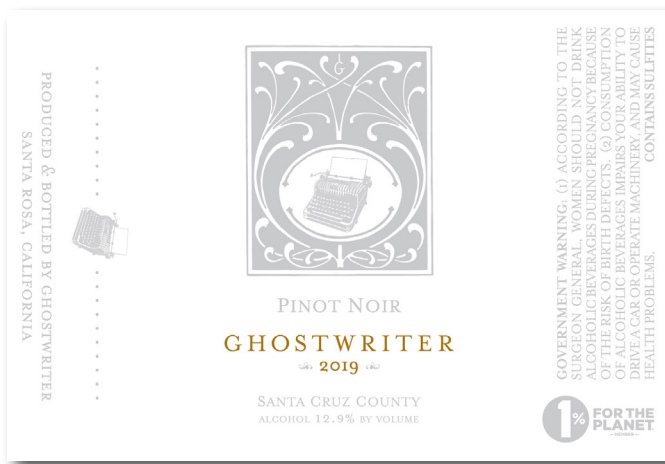
GHOSTWRITER

wines of the santa cruz mountains

The Ghostwriter is about Santa Cruz and it's many terroirs, old heritage vineyards, and the light, acid driven, pretty, perfumey style of wine that it is capable of. "Ghostwriter" represents the idea that a wine may be the pages that contain a story, but that the story itself belongs to the sites, the vines, and the vintage. The winemaker, when successful, may be a lively storyteller, but only that.

the santa cruz cuvée

Our Santa Cruz Cuvée is always intended to be an overview of the vintage, the vineyards and the appellation. The actual blend of vineyards and barrels varies a bit year to year, but stylistically, we are shooting for a certain level of consistency. The growing season was shorter and drier with lower yields and the wine expresses that. As always, a layer of spice on a base of that cranberry/strawberry fruit that we expect from the Santa Cruz Mountains. Our goal with this cuvée is to produce a wine that is restrained and true to the appellation. The 2019 is 63% Smith Road, 23% Amaya Ridge, and 14% Veranda.. As usual, we expect the Cuvée to be the most accessible Pinot early on, but this vintage particularly, should age well too. Bottled unfiltered and unfined.



vintage 2019

PINOT NOIR

SANTA CRUZ COUNTY CUVÉE

Santa Cruz County

TECHNICAL INFO

HARVEST:	Late Sept and early Oct 2019	ALCOHOL:	12.9% by Volume
PH:	3.73	R.S.:	0.01%
TA:	6.6 g/L	PRODUCTION:	496 cases

GHOSTWRITER WINES

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